

[PDF] Billboard Guide To Tejano And Regional Mexican Music

Ramiro Burr - pdf download free book

Books Details:

Title: Billboard Guide to Tejano and

Author: Ramiro Burr

Released: 1999-05-01

Language:

Pages: 288

ISBN: 0823076911

ISBN13: 978-0823076918

ASIN: 0823076911



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Description:

With its passionately sung *rancheras* and accordion-driven conjuntos, its brassy *banda* and giddy rock *grupos*, Mexican and Tejano (Tex-Mex) music has long been one of the least-examined regions of so-called world music. So anyone who's ever bought a bag of Tejano cassettes and wondered what they were getting into will find *San Antonio Express News* music critic Ramiro Burr's encyclopedic overview of it indispensable. Burr begins with a historical synopsis charting Tejano music from its 1930s origins to its 1995 death-of- apex, followed by a too-short chapter titled "The Cultural Impact of Tejano." The meat of the volume, however, is Burr's 300 or so arduously researched entries on Mexican-American music's most significant acts, instruments, and styles--including such unexpected crossovers as and . Conspicuous by their absence are the translated lyrics that would have provided non-Spanish-speaking readers with a concrete notion of what all these emotionally charged crooners

are actually singing about. --*Richard Gehr*

From Library Journal The burgeoning influence of Hispanic culture in the United States includes pop music, here addressed with comprehensive, in-depth analysis. Burr, a staff writer for the San Antonio Express-News, correspondent for Billboard, and contributor to numerous other magazines, is a careful researcher who writes with authority and love on a subject for which a useful reference work did not exist. After a couple of insightful and incisive essays, "The New Tejano Music Nation" and "The Cultural Impact of Tejano," Burr segues into an A-to-Z encyclopedia of artists in the field. Some, such as Los Lobos and Freddy Fender, should be readily recognizable to even the most neophyte pop music aficionado owing to their mainstream success. For other artists, name recognition will probably vary with the region of the country. The bulk of the entries are biographical, with discographical information as well. Burr also includes information on instruments that are prominent in Tejano, such as the accordion and the bajo sexto. The closing pages of the book feature an excellent "Tex-Mex Chronology" time-lining major developments in the genre, Burr's personal top ten lists, and a glossary of basic terminology. Highly recommended where Tejano and regional Mexican music have become a force but also an excellent addition to most music collections. A David M. Turkalo, Suffolk Univ. Law Sch. Lib., Boston
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