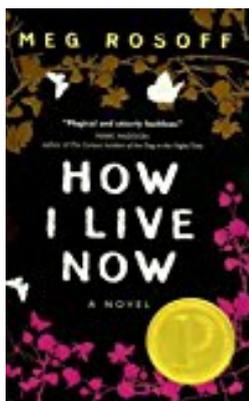


[PDF] How I Live Now

Meg Rosoff - pdf download free book



Books Details:

Title: How I Live Now
Author: Meg Rosoff
Released: 2006-04-01
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Description:

Possibly one of the most talked about books of the year, Meg Rosoff's novel for young adults is the winner of the Guardian Children's Fiction Prize 2004. Heralded by some as the next best adult crossover novel since Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, who himself has given the book a thunderously good quote, this author's debut is undoubtedly stylish, readable and fascinating.

Rosoff's story begins in modern day London, slightly in the future, and as its heroine has a 15-year-old Manhattanite called Daisy. She's picked up at the airport by Edmond, her English cousin, a boy in whose life she is destined to become intricately entwined. Daisy stays at her Aunt Penn's country

farmhouse for the summer with Edmond and her other cousins. They spend some idyllic weeks together--often alone with Aunt Penn away travelling in Norway. Daisy's cousins seem to have an almost telepathic bond, and Daisy is mesmerized by Edmond and soon falls in love with him.

But their world changes forever when an unnamed aggressor invades England and begins a years-long occupation. Daisy and Edmond are separated when soldiers take over their home, and Daisy and Piper, her younger cousin, must travel to another place to work. Their experiences of occupation are never kind and Daisy's pain, living without Edmond, is tangible.

Rosoff's writing style is both brilliant and frustrating. Her descriptions are wonderful, as is her ability to portray the emotions of her characters. However, her long sentences and total lack of punctuation for dialogue can be exhausting. Her narrative is deeply engaging and yet a bit unbelievable. The end of the book is dramatic, but too sudden. The book has a raw, unfinished feel about it, yet that somehow adds to the experience of reading it. (Age 14 and over) --*John McLay* -- This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly This riveting first novel paints a frighteningly realistic picture of a world war breaking out in the 21st century. Told from the point of view of 15-year-old Manhattan native Daisy, the novel follows her arrival and her stay with cousins on a remote farm in England. Soon after Daisy settles into their farmhouse, her Aunt Penn becomes stranded in Oslo and terrorists invade and occupy England. Daisy's candid, intelligent narrative draws readers into her very private world, which appears almost utopian at first with no adult supervision (especially by contrast with her home life with her widowed father and his new wife). The heroine finds herself falling in love with cousin Edmond, and the author credibly creates a world in which social taboos are temporarily erased. When soldiers usurp the farm, they send the girls off separately from the boys, and Daisy becomes determined to keep herself and her youngest cousin, Piper, alive. Like the ripple effects of paranoia and panic in society, the changes within Daisy do not occur all at once, but they have dramatic effects. In the span of a few months, she goes from a self-centered, disgruntled teen to a courageous survivor motivated by love and compassion. How she comes to understand the effects the war has had on others provides the greatest evidence of her growth, as well as her motivation to get through to those who seem lost to war's consequences. Teens may feel that they have experienced a war themselves as they vicariously witness Daisy's worst nightmares. Like the heroine, readers will emerge from the rubble much shaken, a little wiser and with perhaps a greater sense of humanity. Ages 12-up. (Aug.)

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