

[PDF] A Human Element

Donna Galanti - pdf download free book



Books Details:

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Author: Donna Galanti
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Description:

Review "A HUMAN ELEMENT is an elegant and haunting first novel. Unrelenting, devious but full of heart. Highly recommended." -Jonathan Maberry, New York Times best-selling author of ASSASSIN'S CODE and DEAD OF NIGHT

"A HUMAN ELEMENT is a haunting look at what it means to be human. It's a suspenseful ride through life and love...and death, with a killer so evil you can't help but be afraid. An excellent read." -Janice Gable Bashman, author of WANTED UNDEAD OR ALIVE, nominated for a Bram Stoker Award

"Be afraid. Be very afraid. And be utterly absorbed by this riveting debut that had me reading till the wee hours of the night. A thriller star is born. Don't miss A Human Element." - International Bestselling author M.J. Rose

"Lyrical and creepy, Donna Galanti's A HUMAN ELEMENT tugs on our heartstrings and plucks the gut-strings of horror. This debut thriller author is a true storyteller, highly reminiscent of Dean Koontz." - Dakota Banks, award-winning author of Deliverance

"Donna must have picked up on my weakness for Dean Koontz, because A HUMAN ELEMENT echoes the bestselling author in terms of creativity, the supernatural and overall dark allure. Add in a little paranormal romance and you've got one delicious literary paranormal mashup." - Mina Burrows, Blog for Paranormal & Mystical Minds

"A thrilling ride full of believable characters, a terrifying villain, an epic battle for survival, and a love worth killing for. The last third of the novel is a race to the finish, and I was glued to the pages, hoping the characters I'd grown to love would finally find the peace they deserved." - Marie Lamba, author of WHAT I MEANT.

From the Author We either have the urge to write or we don't. Of course, that doesn't necessarily mean we will be good at it but just that it's in us. If the urge is there then we can learn the craft. But first, we need the urge. The urge is what drives us to perfect our craft. We either are storytellers or we aren't.

Is there a writer gene and is storytelling genetic? And are there sub categories of the writer gene just like there are sub genres in writing. If there is a "dark" writer gene, well, that fits me perfectly. I like writing from the dark places. To spiral my characters into tragedy - with a dash of hope. On the page I can act out horrific events by evil people and never get arrested.

EXCERPT of one dark character in A HUMAN ELEMENT:

X-10 hovered over the doctor's body. His anger drained away and he felt relief. He returned his mind to his body in the car. He needed to rest before continuing north. Traveling with his powers expended such energy it left him weak. But he needed to leave the car and hide out. He walked into the woods, breathing deep of all the life around him. After heading half a mile into the woods away from the dirt road, he found a hollow and lay down on the ground covering himself in a mound of leaves.

Within a few minutes his body heat warmed him inside his cocoon and X-10 slept. It was his turn to dream of the girl. He chased her as he always did, toying with her before he shredded her throat. But this time she stopped running and turned to walk back towards him. He stopped in his tracks, amazed she would do that when she knew he would kill her.

"Charlie, come with me. I know what you are. We are the same."

He shook his head, wanting to hate her. How did she know he wanted to be called Charlie? His mission had been to kill her. It had always been so. If it changed now what would he do? What would he become?

"Don't give into hate."

"What do you know about hate?"

"I know hate. And it's short lived. Love lives forever." She held out her hand. "Come."

"No!" He rushed towards her but she disappeared and he was left alone, as he had always been.

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