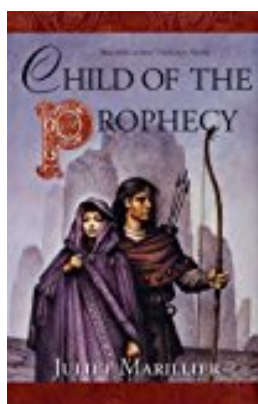


[PDF] Child Of The Prophecy (Sevenwaters Trilogy, Book 3)

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Books Details:

Title: Child of the Prophecy (Sevenwaters Trilogy, Book 3)
Author:
Released: 2002-03-20
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Description:

The powerful fantasy novel *Child of the Prophecy* successfully concludes Juliet Marillier's , which chronicles a fated family's three-generation struggle to preserve the failing magic of ancient Ireland.

The daughter of a forbidden romance, Fianne has been raised in isolation and trained in magic by her loving but remote druid-father, Ciaran, and her ruthless sorceress-grandmother, the Lady

Oonagh. They send Fianne to Sweetwaters to live among relatives who had no knowledge of her existence and who may have instigated the death of her mother, their sister Niamh. Fianne has come to carry out her grandmother's long-planned vengeance on the clan--and on the Old Ones, who are the source of Ireland's mystic power. Despite her mother's death, Fianne is reluctant to harm her Sweetwaters kin. But if she lets them live, the Lady Oonagh will kill both her father and Darragh, the handsome young horse tamer who has captured Fianne's heart.

Child of the Prophecy works as a standalone novel, but readers will benefit by first reading its equally accomplished prequels, and . --*Cynthia Ward* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly In the final book in her Sevenwaters Trilogy, Australian Marillier gathers the threads from the first two (*Daughter of the Forest* and *Son of the Shadows*) and weaves them together into a rich tapestry of love and loss, family loyalty and personal sacrifice. The saga of the guardians of the forest at Sevenwaters takes up the story of Fainne, daughter of the former Druid Ciaran and the lost Niamh. Raised in the ways of magic, Fainne plans to become a solitary sorcerer like her father, but fate intervenes in the form of her grandmother, Oonagh, a sorceress with a penchant for cruelty and a desire to put an end to everything the Sevenwaters folks stand for. A prophecy tells of a way to preserve the old magic, and Lady Oonagh is willing to trick her granddaughter and torture her own son to break it. Though Fainne is forced to bow to her grandmother's will, the love of her family and her own strong ethics help her remember her true nature, as she learns about herself, her powers of sorcery and the part she plays in a prophecy that has tested three generations of women. Though the romance elements that dominated *The Son of the Shadows* occasionally appear, this book centers on personal growth and filial duty; it can be enjoyed as a read-alone book, but is better understood with the preceding titles. Marillier's strong voice and rolling, lucid prose seem appropriate for a 10th-century Irish tale, and her command of a fantasy story's elements make this an excellent conclusion to a fine trilogy.

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