

# [PDF] I Am Legend

## Richard Matheson - pdf download free book

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### Books Details:

Title: I Am Legend  
Author: Richard Matheson  
Released: 2007-10-30  
Language:  
Pages: 320  
ISBN: 0765357151  
ISBN13: 978-0765357151  
ASIN: 0765357151

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### Description:

One of the most influential vampire novels of the 20th century, *I Am Legend* regularly appears on the "10 Best" lists of numerous critical studies of the horror genre. As Richard Matheson's third novel, it was first marketed as science fiction (for although written in 1954, the story takes place in a future 1976). A terrible plague has decimated the world, and those who were unfortunate enough to survive have been transformed into blood-thirsty creatures of the night. Except, that is, for Robert Neville. He alone appears to be immune to this disease, but the grim irony is that now he is the outsider. He is the legendary monster who must be destroyed because he is different from everyone else. Employing a stark, almost documentary style, Richard Matheson was one of the first writers to convince us that the undead can lurk in a local supermarket freezer as well as a remote Gothic

castle. His influence on a generation of bestselling authors--including Stephen King and Dean Koontz--who first read him in their youth is, well, legendary. --*Stanley Wiater* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** Starred Review. Robert Neville has witnessed the end of the world. The world's population has been obliterated by a vampire virus, though Neville has somehow survived. As he toils to make sense of it all and protect himself against the hounding vampires who seek out his life force, Neville embarks on a series of projects to discover the source of the plague and hopefully put an end to the vampires. In a tale that plays with the slippery slope of sanity, Dean makes the perfect choice for a narrator. His powerful performance proves chilling and haunting. As Neville teeters on the edge of sanity, Dean manipulates his tone, speed, emphasis and projection accordingly, making listeners tremble with his narration. While some might rebuke his narration for being too dramatic or providing too much interpretation, Dean's intensity adds to the book in a way that benefits listeners over readers. The visceral nature of his performance evokes the image of a foamy-mouthed Dean growling at a microphone with spittle flying. *A Tor paperback. (Oct.)*  
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