[PDF] Maya Cosmogenesis 2012: The True Meaning Of The Maya Calendar End-Date

Terence McKenna, John Major Jenkins - pdf download free book

Books Details:

Title: Maya Cosmogenesis 2012: The T Author: Terence McKenna, John Major

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Description:

From Library Journal These two works press beyond the boundaries of conventional scholarship to explore the alternative world view offered by Maya culture. Brennan, an artist and longtime student of prehistoric rock inspirations throughout North America and Mexico, examines the hand signs shown in Maya glyphs and art work in search of an interpretation of the Maya system of writing, which has long interested interested and puzzled scholars He contends that the Maya used a sophisticated gesture language similar to that of the Plains Indian groups of North America. Many useful illustrations and compelling examples support Brennan's theory. While the conclusions drawn

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are equal parts scholarship and hypothesis, this thorough and detailed study of the relationships among writing, art, symbolism, and meaning fascinates. The Maya Long Count calendar, a complex system for measuring time, was developed around 2000 years ago, possibly at the pre-Maya site of Izapa in southern Mexico. Jenkins, an independent researcher, presents a wealth of information about Maya astronomy, mythology, and caledrics in support of his analysis of the Long Count calendar end-date, scheduled to occur on December 21, 2012. Providing evidence that the end-date corresponds with a rare alignment of our solar system, Jenkins contends that the Maya were aware of this celestial event and believed that it portended a dramatic rebirth for humanity. Good illustrations, maps, and an extensive bibliography complement this detailed work. Ultimately, however, Jenkins' well-researched and interesting interpretation remains speculative. [For more on Maya culture, see Linda Schele and Jorge Perez de Lara's Hidden Faces of the Maya, reviewed on p. 87.?Ed.]?Elizabeth Salt, Otterbein Coll. Lib., Westeville, P.L.

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Review "The extensive research by John Major Jenkins into the Mayan astronomy and mysteries is very impressive indeed, and his book will no doubt become a classic in this field of study. *Maya Cosmogenesis 2012* is a must-read for all those who feel that there is far more to our ancient past than meets the eye."

(Robert G. Bauval, coauthor of The Orion Mystery)

"Jenkins presents a wealth of information about the Maya astronomy, mythology, and calendrics in support of his analysis of the Long Count Calendar end-date . . . illustrations, maps, and extensive bibliography complement this detailed work."

(Library Journal)

"The steady pace of Jenkin's unveiling of his remarkable conclusions is a testament to his skill as a writer and his confidence in the way he has pieced together existing ethnohistoric data, archeoastronomy, his own fieldwork and an admirable empathy for the people who first articulated this monumental story, this key to understanding the nature of our place as humans in the galactic patterns of existence."

(Curtis McCosco, CirclesofLight.com, May 2009)

"Readers will be impressed by Jenkins' scholarly yet interdisciplinary approach. He reaches beyond the confines of the ivory towers to break old paradigms and create several new ones. Primarily, he gives us insights into the nature of time and reality, how the larger cosmic cycles correlate to World Ages, which in turn shows us how to the world periodically renews itself." (Chris Lorenz, Dell Horoscope, December 2010)

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