

[PDF] Screenplay: The Foundations Of Screenwriting

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Author: Syd Field

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Description:

Review “**Screenplay** is one of the bibles of the film trade and has launched many a would-be screenwriter on the road to Hollywood.” —*Library Journal*

“Syd Field is the preeminent analyzer in the study of American screenplays.” —James L. Brooks, Academy Award-winning writer, director, producer

About the Author Syd Field is a screenwriter, producer, teacher, international lecturer, and author of the bestselling books **Screenplay**, **The Screenwriter's Workbook**, **Selling a Screenplay**, and **Four Screenplays**. Published in 1982, **Screenplay** has been translated into sixteen languages, and is used in more than 250 colleges and universities across the country. At present he is creative consultant to the governments of Mexico, Argentina, Brazil, Austria, and South Africa, and has been a script consultant for Roland Jaffe's film production company, for Alfonso Arau and Laura Esquivel on *Like Water for Chocolate*, and for Tri-Star Pictures. He lives in Beverly Hills, California.

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