

[PDF] The Curious Case Of Benjamin Button: Story To Screenplay

F. Scott Fitzgerald, Eric Roth - pdf download free book

Books Details:

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Author: F. Scott Fitzgerald, Eric Ro
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Description:

From Publishers Weekly The impending release of a movie version starring Brad Pitt has made this humorous tale, formerly among the least known of Fitzgerald's short stories, a hot property. DeFillippis and Weir's adaptation preserves the original's straight-faced tone describing the career of a man who begins life in his 70s and grows progressively younger. If bystanders find this more than curious, they usually are just irritated at Benjamin for not behaving like other people. He himself is surprised as his body morphs, but is always open to new possibilities; his good-natured adaptability gives the social satire a gentle edge. Readers should, of course, look up Fitzgerald's original, but there's much to enjoy in this handsome little hardbound book. Cornell's sepia watercolor panels are especially clever at showing physical and emotional changes as Benjamin moves backward through life while America rolls forward for 70 years. A useful, gracefully written

afterword by Donald G. Sheehy, professor of English, completes the volume nicely. (Oct.)

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From School Library Journal Grade 10 Up—In antebellum Maryland, the Button family is gifted with a wizened newborn whose physical age seems to grow ever younger over time. The scholarly afterword to this meticulous volume mentions the recent film adaptation of Fitzgerald's Jazz Age story, but it would be a mistake to assume that this volume has been created simply because of the media tie-in. It is a strikingly literal adaptation, re-creating dialogue, narration, and even chapter breaks with an assured and deliberate hand. While Fitzgerald's light tone is well preserved, it is the artwork that is the most striking, despite what could be construed as a dour use of gray and sepia. It is highly evocative, with an excellent use of facial expression to moving and comic effect. As the story obviously must address the particulars of physical age, Cornell depicts not just the transformation of Benjamin's face, but also his changing poise and confidence with well-rendered body language. While a thoroughly fine work, the lightly funny, softly satiric material will not produce peals of laughter, and the subject matter may strike teens as more unusual than engaging. Still, this is a work of quality that should find a small but appreciative audience.—*Benjamin Russell, Belmont High School, NH*

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