

# [PDF] The Savage Tales Of Solomon Kane

**Paul Boehmer, Robert E. Howard - pdf download free book**

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**Books Details:**

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Author: Paul Boehmer, Robert E. Howa

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## **Description:**

**Review** "Howard's writing seems so highly charged with energy that it nearly gives off sparks."  
—STEPHEN KING

"I adore these books. Howard had a gritty, vibrant style—broadsword writing that cut its way to the heart, with heroes who are truly larger than life. I heartily recommend them to anyone who loves fantasy."

—DAVID GEMMELL

Author of *Legend* and *White Wolf*

"The voice of Robert E. Howard still resonates after decades with readers— equal parts ringing steel, thunderous horse hooves, and spattered blood.

Far from being a stereotype, his creation of Conan is *the* high heroic adventurer. His raw muscle and

sinews, boiling temper, and lusty  
laughs are the gauge by which all modern heroes must be measured.”

—ERIC NYLUND, Author of  
*Halo: The Fall of Reach and Signal to Noise*

“That teller of marvelous tales, Robert Howard, did indeed create a giant [Conan] in whose shadow other ‘hero tales’ must stand.”

—JOHN JAKES, *New York Times* bestselling author  
of the North and South trilogy

“For stark, living fear . . . what other writer is even in the running with Robert E. Howard?”

—H. P. LOVECRAFT

“Howard wrote pulp adventure stories of every kind, for every market he could find, but his real love was for supernatural adventure and he brought a brash, tough element to the epic fantasy which did as much to change the course of the American school away from precious writing and static imagery as Hammett, Chandler, and the Black Mask pulp writers were to change the course of American detective fiction.”

—MICHAEL MOORCOCK  
Award winning author of the Elric saga

“In this, I think, the art of Robert E. Howard was hard to surpass: vigor, speed, vividness. And always there is that furious, galloping narrative pace.”

—POUL ANDERSON

“Howard honestly believed the basic truth of the stories he was telling. It’s as if he’d said, ‘This is how life really was lived in those former savage times!’ ”

—DAVID DRAKE  
Author of *Grimmer Than Hell* and *Dogs of War*

“For headlong, nonstop adventure and for vivid, even florid, scenery, no one even comes close to Howard.”

—HARRY TURTLEDOVE

“HOWARD WAS THE THOMAS WOLFE OF FANTASY.”

—STEPHEN KING

“The stories have a livingness about them [that’s] impossible to fake. . . . Not one of them is boring—there is always some special touch—and most, of course, are rousers.”

—GAHAN WILSON  
Reviewer and author of *I Paint What I See*

“The best pulp (fantasy) writer was Robert E. Howard.”

—FRITZ LEIBER  
Author of *Green Millennium*  
and *Farewell to Lankhmar*

“Weird, fantastic, but peopled with real men who think and act as we conceive the thoughts and acts of men. . . . None of the dummies that pirouette through some stories, using stilted, supposedly archaic language, and moving in response to the author’s obvious string-pulling. All of which leads you to believe that I like it. Correct. I do.”

—E. HOFFMAN PRICE

Author of *The Jade Enchantress*

“[Behind Howard’s stories] lurks a dark poetry, and the timeless truth of dreams. That is why these tales have survived. They remain a fitting heritage of the poet and dreamer who was Robert E. Howard.”

—ROBERT BLOCH

Author of *Psycho*

“HOWARD WAS A TRUE STORYTELLER—one of the first, and certainly among the best, you’ll find in heroic fantasy. If you’ve never read him before, you’re in for a real treat.”

—CHARLES DE LINT

Award-winning author of *Forests of the Heart* and *The Onion Girl*

--This text refers to the edition.

**About the Author** Robert E. Howard (1906-1936) was an American pulp fiction writer who is best known as the creator of Conan, a character that has been featured in film, television, comics, and other media. Despite his suicide at the age of thirty, Howard wrote a huge number of stories in a variety of genres, including fantasy, westerns, horror, and even boxing stories. Paul Boehmer appeared for two seasons at the Old Globe Theatre in San Diego, California, where he played Oberon/Theseus in *A Midsummer Night's Dream* and Lucius in *Titus Andronicus*. He also appeared in *The Constant Wife*, played Banquo in *Macbeth*, and was Antipholus of Syracuse in *The Comedy of Errors* in the 2005 Summer Rep Season at the Globe. He has appeared in Sir Peter Halls's acclaimed Broadway production of Oscar Wilde's *An Ideal Husband*, Off-Broadway in the New York premiere of *Miss Evers' Boys*, and Off-Off-Broadway in *New Yorrick*, *New Yorrick* and *End of the Day*. He has appeared regionally at the Pioneer Theatre Company, Arena Stage, Seattle Rep, Huntington Theatre Company, Cincinnati Playhouse in the Park, Cleveland Playhouse, Missouri Repertory Theatre, Walnut Street Theatre, Syracuse Stage, Berkshire Theatre Festival, and Theatre Works Palo Alto. His film and television appearances include *The Good German*, *The Thomas Crown Affair*, *Star Trek: Enterprise*, *Star Trek: Voyager*, *Star Trek: Deep Space Nine*, *Frasier*, *Judging Amy*, *Guiding Light*, and *All My Children*. Paul is most proud of his award-winning unabridged recording of *Moby Dick*. He holds a BFA in acting from Southern Methodist University and an MFA in acting from the Professional Theatre Training Program at the University of Delaware.

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