

[PDF] The Submission: A Novel

Amy Waldman - pdf download free book



Books Details:

Title: The Submission: A Novel

Author: Amy Waldman

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Pages: 352

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Description:

Amy Waldman has performed a rare and dangerous feat in writing an airtight, multi-viewed, highly readable post-9/11 novel. When a Muslim architect wins a blind contest to design a Ground Zero Memorial, a city of eleven million people takes notice. Waldman, a former bureau chief for the *New York Times*, explores a diversity of viewpoints around this fictional event, bringing in politicians, businessmen, journalists, activists, and normal people whose lives--whether by happenstance, choice, or even due to their country of origin--get caught up in the controversy. Incredibly, she manages to keep all the balls in the air without ever fumbling. The story is moving and keeps the

pages turning, but there are also bigger themes at work: of individuals versus groups; about the purpose of art, commerce, government, and journalism in society; of how people respond to grief and terror. The result is honest, compelling, and breathtaking.--*Chris Schluep*

--This text refers to an out of print or unavailable edition of this title.

Review "A masterful debut . . . Waldman unspools her story with the truth-bound grit of a seasoned journalist and the elegance of a born novelist." —*Entertainment Weekly* "Gripping, deeply intelligent . . . panoramic in scope but thrillingly light on its feet . . . [A] dazzling tapestry of a grieving city." —Kimberly Cutter, *Marie Claire* "The Submission reads as if the author had embraced Tom Wolfe's famous call for a new social realism...and in doing so has come up with a story that has more verisimilitude, more political resonance, and way more heart than Mr. Wolfe's own 1987 bestseller, *The Bonfire of the Vanities*."—Michiko Kakutani, *The New York Times Book Review* "A gorgeously written novel of ideas...*The Submission* is sure to generate a lot of discussion in book clubs across the land."—NPR's *Fresh Air* "Addictively readable...Not unlike *The Wire*'s David Simon...Waldman has an eye for the less sound bite-worthy but crucial ways in which ideology and influence make their imprint on the world."—*Vogue*

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