

[PDF] The Wainscott Weasel

Tor Seidler, Fred Marcellino - pdf download free book

Books Details:

Title: The Wainscott Weasel
Author: Tor Seidler, Fred Marcellino
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Description:

From Publishers Weekly The author and illustrator who collaborated on *A Rat's Tale* here present an equally imaginative story featuring the animal residents of Wainscott, a town on the South Fork of Long Island. At the plot's center is Bagley Brown Jr., whose late father became a hero among the local weasel population after he constructed a tunnel through which eggs could be easily pilfered from a farmer's chicken coop. Although the other weasels enjoy dancing to the music of the birds, the thoughtful Bagley prefers spending time at the pond with Bridget, a striped bass who has captured his heart. It is for Bridget that Bagley risks his life in a gesture worthy of his father: he climbs atop a telephone pole to remove the nest of an osprey who is menacing the fish in his beloved's pond. Seidler's pacing is superb; he builds a solid structure within each chapter. A dry wit inspires his characterizations, which are original and at the same time respectful of animals' natures. Marcellino enhances and even extends the beguiling ambiance with his exceptionally expressive art. The volume's stellar design integrates color paintings as well as black-and-white

drawings, creatively sized and placed. Impressive bookmaking. Ages 5-up.
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From School Library Journal Grade 3-6-The Weasels are in love in the Wainscott Woods. Zeke Whitebelly loves Wendy Blackish, who admires Zeke for his whiteness. Bagley Brown, the "Wainscott Weasel," is deeply in love and obsessed with Bridget, a silver fish who says that "fish are meant for fish." Most of the major and minor characters are stereotypes-Zeke is the macho chauvinist, and Bagley is the brooding loner. However, Wendy is an independent female who's not afraid to invite a man to a party or ask to lead when they dance. The plot revolves around these romantic interests and Bagley's attempt to save Bridget and the other inhabitants of the pond from the preying osprey. Bagley hatches a plan to move the bird's nest and nearly sacrifices his life carrying it out. He and Bridget meet one last time, and she says she realizes that what's on the inside is more important than the outside. But, she and Bagley cannot be together. Marcellino's soft, pencil illustrations, in both color and black and white, are drawn from exciting perspectives, much like his picture books. The book is handsomely designed with its choice of typeface and layout. Unfortunately, the charming illustrations are not enough to carry this melodramatic story. Unlike *Charlotte's Web* or *The Wind in the Willows*, these creatures are anthropomorphized without regard for their animal personalities and characteristics, and they serve only to carry the author's less-than-subtle message.

Cheri Estes, Dorchester Road Regional Library, Charleston, SC

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