

[PDF] Travels With Lizbeth: Three Years On The Road And On The Streets

Lars Eighner - pdf download free book

Books Details:

Title: Travels with Lizbeth: Three Y

Author: Lars Eighner

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Description:

From Library Journal A writer of gay erotic fiction, Eighner first attracted the attention of the literary world when the Threepenny Review published "On Dumpster Diving," his essay on how to forage for food, clothing, and other items from dumpsters. That piece is included in this remarkable account of Eighner's three years of homelessness. After quitting his job at a state mental hospital and being evicted from his rented shack, Eighner embarked with his dog, Lizbeth, on an odyssey of hitchhiking from Texas to California and back and of struggling to live on Austin's inhospitable streets. Refusing to panhandle or steal and fiercely attached to Lizbeth (a bed at the Salvation Army would have meant putting her to sleep), he endured numerous misfortunes and indignities. At first, Eighner's wierd prose--stiff, with lots of big 19th-century words--is off-putting, but then his unique

voice--part naif innocent, part eccentric fool--has the reader rooting for Eighner and Lizbeth. Strongly recommended.

- *Wilda Williams*, "Library Journal"

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From *Travels* touches on many subjects, but its most dominant quality is good storytelling. Eighner fills his pages with vivid descriptions, perceptive observations, humor, and writing that carries the reader easily over troublesome issues. His theme is homelessness. Since Eighner is knowledgeable, clear-eyed, and sharply articulate about the social welfare system, his book is also about waste, self-righteousness, and generosity in an affluent society. It's a story of poverty, physical stress, and ever-present anxiety, yet his dog Lizbeth, who can't be trusted to guard anything or keep quiet when necessary, brings with her a warm and amusing story of man and pet. It is also, variously, about a homosexual, mistrustful, talented, and difficult man doing his best to set and follow his own well-ruminated and admirable priorities under distressing conditions. Together, the pieces form an unaffected, absorbing narrative. *Virginia Dwyer* --This text refers to an out of print or unavailable edition of this title.

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