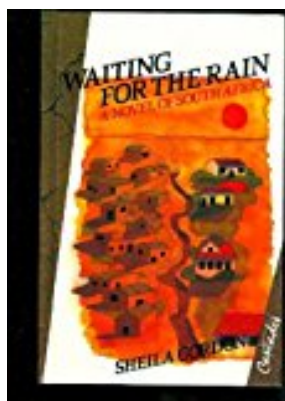


# [PDF] Waiting For The Rain (Cascades)

Sheila Gordon - pdf download free book

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**Books Details:**

Title: Waiting for the Rain (Cascade  
Author: Sheila Gordon  
Released: 1989-08-03  
Language:  
Pages: 224  
ISBN: 0003300560  
ISBN13: 978-0003300567  
ASIN: 0003300560

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## Description:

**From Publishers Weekly** A novel about South Africa, sure to give American readers an understanding of the conflicts of the country. Ages 12-up.

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**From School Library Journal** Grade 6-9 Ever since he can remember, Tengo, a young black boy whose parents are a housemaid and a boss-boy on an Afrikaans farm in South Africa, has wanted to read. Ever since he can remember, Frikkie, nephew of the white owner, has loved the farm more

than anything else in the world except for Tengo's dear friend and never wants his idyllic life to change. Of course, it must. As Tengo grows up, he begins to realize the inequities of a system like apartheid that keeps him shackled to ignorance and gives Frikkie, somewhat of a gentle colt, a free and fine education. Through the efforts of his aunt's liberal employers, he is at last able to leave the farm and go to school in the city. Frikkie, who cannot understand why Tengo is not happy looking forward to a future of servitude like his parents, begins his Army service at the same time that Tengo finds his educational goals threatened by increasing militance among black students. Wanting desperately to finish school rather than strike against the educational system, and knowing that his duty is also to disdain that system, Tengo's involvement is accidental and terrifying as incidents of militancy escalate and the Army arrives to quell disturbances. In a coincidental and bloody confrontation with Frikkie, the two enemies, once friends, become symbols of the tragic dilemma of South Africa. The trouble with this book is that the characters become symbols rather than people. Neither Tengo (who is too good to be true), Frikkie, nor anyone else engages readers' sympathies because each is a vehicle for the sober messages that Gordon wishes to deliver, messages that are terribly important but that make for didacticism rather than compassion. The final coincidence weakens the plot further. Still, young readers need every shred of message they can get, and if the book is disappointing as a story, it has its place as a polemic. Marjorie Lewis, Scarsdale Junior High School, N.Y.

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