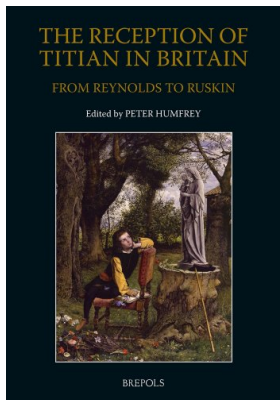


[PDF] The Reception Of Titian In Britain, C. 1780-1880: Artists, Collectors, Critics (Taking Stock)

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This volume comprises sixteen essays on the reception of Titian by British painters, collectors and critics in the long nineteenth century. The main focus falls on the first three decades of the century, in the aftermath of the exhibition of the celebrated Orléans collection in London in 1798-99. But the

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